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Istituto Neurologico Nazionale
a Carattere Scientifico | IRCCS



FONDAZIONE ISTITUTO NEUROLOGICO NAZIONALE IRCCS MONDINO, PAVIA

OTTORINO ROSSI AWARD 2026

The Neuroscience of Pleasure

20 10 26

Workshop - AULA MAGNA (Università degli Studi di Pavia)

Corso Strada Nuova, 65 - PAVIA

Ottorino Rossi Award - AULA GOLGI (presso il Museo Camillo Golgi).

Piazza Botta, 10 - PAVIA

SEGRETERIA ORGANIZZATIVA
SERVIZIO EDUCATION & TRAINING
FONDAZIONE MONDINO

formazione@mondino.it

FM +39 0382 380299

STUDIO C +39 0382 21424

 351.8055151



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DEPARTMENT OF BRAIN
AND BEHAVIORAL SCIENCES



SCIENTIFIC PROGRAM - Workshop

09.00 - 09.30 Registration - Aula Magna

09.30 - 09.45 Institutional Greetings **Gianni BONELLI** (*CEO, Mondino Institute*)

09.45 - 10.00 From Golgi's Legacy to Modern Neuroscience **Tomaso VECCHI**
(*Mondino Institute, University of Pavia*)

MUSIC AND NEUROSCIENCE

10.00 - 10.15 Introduction **Laura FERRERI & Carlotta LEGA** (*University of Pavia*)

10.15 - 10.45 Music and Motor learning **Virginia PENHUNE** (*Concordia University, CA*)

NEUROSCIENCE OF TASTE AND FLAVOUR

10.45 - 11.15 Multisensory perception of food: from theory to clinical practice
Massimiliano ZAMPINI (*University of Trento*)

NEUROSCIENCE OF PAIN AND PLEASURE

11.15 - 11.30 Introduction **Silvia NATOLI** (*University of Pavia*)

11.30 - 11.50 Pain: The dark side of pleasure **Massimo ALLEGRI** (*Hôpital de Morges, CH*)

11.50 - 12.10 From expectation to relief: Mechanisms of placebo in pain medicine
Michael SCHATMAN (*New York University, USA*)

AESTHETICS, VISUAL ART AND NEUROSCIENCE

12.10 - 12.30 Introduction to Neuroaesthetics **Zaira CATTANEO** (*University of Bergamo*)

12.30 - 13.00 Neuroaesthetics in cinema and literature **Eugen WASSILIWIZKY** (*Max Planck Institute
Frankfurt, DE*)

13.00 - 14.30 *Pausa Pranzo*

CANNABINOIDS, PSYCHEDELICS AND NEUROSCIENCE

14.30 - 15.00 Psychedelics: from theory to clinical practice **Mihai AVRAM** (*University of Lubeck, DE*)

15.00 - 15.30 Neuromodulatory effects of cannabinoids in clinical practice
Livio LUONGO (*University of Campania "Luigi Vanvitelli"*)

MAGIC AND NEUROSCIENCE

15.30 - 16.00 The interplay between magic and the mind **Gustav KUHN** (*University of Plymouth, UK*)

16.00 - 16.45 *Break*

SCIENTIFIC PROGRAM - Award

16.45 - 17.00 Introduction - Aula Golgi, Piazza Botta

Alessandro REALI

(President, Mondino Foundation and Rector, University of Pavia)

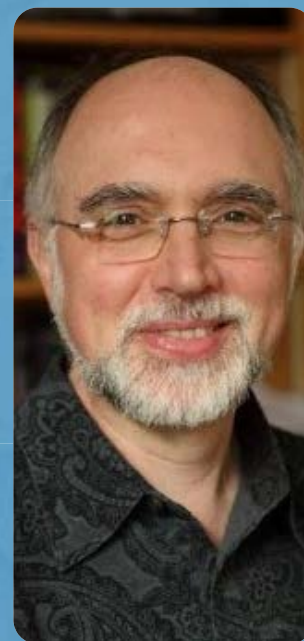
17.00 - 17.15 **Ottorino Rossi Award 2026** and Introduction of **Robert Zatorre** by **Pierluigi NICOTERA**

(Scientific Director, Mondino Institute)

17.15 - 18.00 From Perception to Pleasure **Robert ZATORRE** (McGill University, CA)

Closing remarks

Robert ZATORRE studies the neural substrate for auditory cognition, with special emphasis on two complex and characteristically human abilities: speech and music. He has published over 300 scientific papers on topics including pitch perception, auditory imagery, absolute pitch, perception of auditory space, and the role of the mesolimbic reward circuitry in mediating musical pleasure. His research - making use of functional and structural MRI, MEG and EEG, as well as brain stimulation techniques, - spans all aspects of human auditory processing, from studying the functional and structural properties of auditory cortices, to how these properties differ between the hemispheres, and how they change with training or sensory loss. In 2006 he founded the international laboratory for Brain, Music, and Sound research (BRAMS), a unique multi-university consortium dedicated to the cognitive neuroscience of music. In 2011 he was awarded the IPSEN foundation prize in neuronal plasticity. In 2013, he won the Knowles prize in hearing research from Northwestern University, and in 2017 he was elected to the Royal Society of Canada. In 2020, he was awarded the C.L. de Carvalho-Heineken Prize in Cognitive Sciences, the most prestigious international science prize in The Netherlands.



REGISTRATION

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