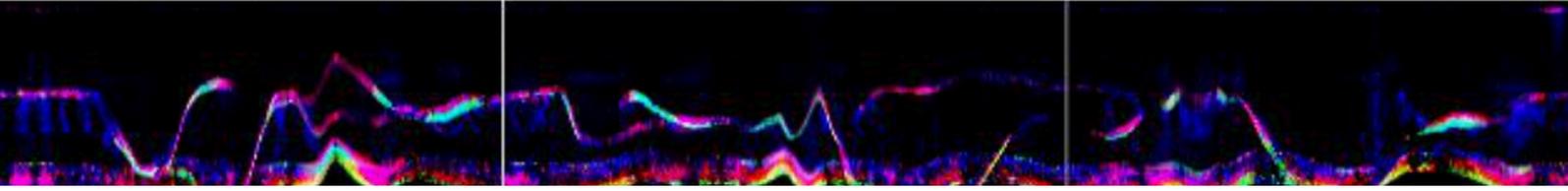


Subjectivity and Improvisation Symposium 2024



Wednesday 18 September 2024

Aula magna del Dipartimento di Musicologia e Beni Culturali

10 am *Welcome Address*

Gianmario Borio

Michela Garda

10.30 am George E. Lewis

(Columbia University Institute for Ideas and Imagination, Paris)

The Reincarnation of Blind Tom: Music, Machines, and Subjectivity

Discussant: Vincenzo Caporaletti (University of Macerata)

11.30 am Psyche Loui

(Northeastern University)

Neuroscience of Musical Creativity, Improvisation, and Reward

Discussant: Pierre Couprie (Paris-Saclay University)

13 pm Light Lunch

14.30 pm Christoph Haffter

(University of Basel)

Resisting Subjectivity. Subject Forms in Contemporary Experimental Improvisation

Discussant: Carlo Serra (University of Turin)

15.30 pm Joshua Bergamin

(University of Wien)

The Constraints of Creativity: Improvisation as Musical Sense-Making

Discussant: Alessandro Bertinetto (University of Turin)

17 pm *Final discussion*

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