



Architecture is like the life of a living being: it has a birth and a death. A building dies when it ceases to be used, as the case of the Monastery of Peñafors.

This design approach allows users to organize events and perform at any time and part of the building.

To give uniformity and solidity to this concept, a large roof, "the show's roof," has been designed to uniformly cover the space below. The "show's roof" takes the form of the surrounding nature: the mountains and the lake define soft and irregular curves. This movement descends to the pillars, transforming them from simple structural elements into architectural features. Technologically, the grid of wooden beams is complemented by glass panels that allow natural light to enter.

"Let the show begin" is a project centered around people, giving those who enter this architecture the opportunity to express themselves through it because you are the actor of your show, so... let the show begin!

